

Code of Conduct for Tango Colorado Teachers

1. Teach leaders to be considerate and gentle with their followers. If followers are being tossed around, leaders are not leading from the chest/shoulders correctly. Caution students of the risks associated with wild and uncontrolled patterns.
2. Teach leaders their job of avoiding collisions and to apologize if they do collide with another couple. Please emphasize floor craft and following line of dance.
3. Never be critical of a student. Never single out or embarrass a student. People learn and grow from encouragement and feeling good about themselves, not being shamed.
4. Be friendly, kind and helpful to everyone, particularly the new people. A little attention will go a long way towards building a great reputation.
5. Do not be critical of other teachers or their teaching technique. Do NOT say your way is the only way.
6. Do not force people into close embrace. Let them choose the distance with which they are most comfortable.
7. This is a sensuous and passionate dance. It is NOT a sexual ritual. Be very, very careful in your use of language and sexual innuendos. As an example, use the word, “chest,” not “breast.” As an approved Tango Colorado Teacher, students consider you a trusted representative of TC. Please respect that trust.
8. Please avoid dating or “flirting” with your students. If there is an attraction, please wait a few months until you know that the attraction is mutual before you consider dating.
9. Students will also “flirt” with teachers. This becomes a moral as well as an ethical issue. Be polite but do not encourage them. As a person of authority, it is inappropriate to encourage them.
10. Last, know that your students will see you at other venues. Their first impression of you will be as an ambassador of Tango Colorado. Please conduct yourself in a manner that compliments us all.

January 12, 2016