

Policies for Tango Colorado DJs

1. Keep the Dancers Dancing

The DJ's primary job is to keep the dancers happy and dancing, selecting mixes that serve the community's needs as directed by the Board of Directors. This means knowing the music and understanding the conventions for how to combine music for tandas. The quantity of music you have is secondary to the quality.

We appreciate the many of you who continually work hard to improve your music selections. Please make sure that you can maintain flexibility in your tandas based on crowd participation for each tanda. We expect your focus to be on the dancers and though this does not mean you cannot dance on a night you are DJing, we strongly encourage careful attention to the crowd.

Teaching lessons or having meetings during a Practica for which you are the DJ is discouraged.

The board will continue to monitor DJs and feedback from dancers and reserves the right to schedule DJs accordingly via the DJ coordinator.

The expectations for the music at a Practica are not the same as at a Milonga. The main focus should be to enhance retention of both new dancers and more experienced dancers and create and maintain good energy in the room and on the dance floor.

2. Tandas and Cortinas at Practicas

DJ's will play the following tanda structure during the practicas. Tango, Tango, Vals, Tango Tango Milonga. the exception of the first 30 minutes after the class, when only tangos with simple, strong rhythms should be played so that the beginners from the beginner lessons have a chance to practice more effectively.

All tandas will consist of 3 congs each.

Cortinas are required between each tanda and after the community mixer dance. Cortinas should be clearly distinguishable. Not using cortinas is not user friendly for even some experienced dancers but is particularly confusing to new dancers and does not help them learn tango etiquette.

At Practicas, after 10 pm and at milongas after midnight, a DJ can elect to play four song tandas and/or alternative tango music. DJ should always observe the dancers and make their selections based on what they observe on the floor. Alternative tango music tandas, like traditional music tandas, should be structured and easily danceable.

3. Community Mixer Dance

One of the main goals in creating the community mixer dance was to include beginners. There should also be a very clear Cortina signaling the end of the community mixer dance. Please include a chacarera in your community mixer.

4. Membership

You must be a member of Tango Colorado in order to DJ at the TC Practicas (see Page 7 of 14) On occasion a guest DJ may be invited to DJ an event. The decision to do so must be approved by the Board.

An invited guest DJ does not have to be a member of Tango Colorado.

5. DJ Comportment

We are looking for DJs who provide a positive and enjoyable experience for those attending Tango Colorado events. We also are looking for DJs who are active members of the Colorado tango community, and who participate in, support, and help promote Tango Colorado and its Practicas and events.

6. Application for DJing

Any Tango Colorado member may apply or re-apply for an Audition to be part of Tango Colorado DJ List for TC events by notifying the DJ coordinator by email.

TCDJCoordinator@tangocolorado.org

A member can obtain the permission to an audition by:

Endorsement: an applicant can be endorsed by other tango member(s) with five or more years of continuous attendance to Tango Colorado in regards to his/her tango DJ skills

Guest DJ's: proven experience of DJ performance in other tango events The Board of Directors and its designated Dj coordinator may ask the applicant for additional information related to tango DJing. The Board of Directors and its designated agents will assess whether the applicant is suitable for DJing for Tango Colorado

Please see DJ application form below.

7. Scheduling

Tango Colorado takes a number of factors into consideration when scheduling DJs: availability, a DJ's careful attention to the dance floor and subsequent ability to adapt quickly to the crowd, overall musical consistency and prior experience. Please make every effort to follow through with your commitment to DJ on your scheduled evening. If you need to make a change, please contact the DJ Coordinator prior to asking another DJ to take your place or trading with someone else. If you have an emergency, please try calling, texting, or emailing, the DJ Coordinator as soon as possible. Tango Colorado reserves the right to cancel any event. If an event is canceled, the DJ will be notified as soon as possible and TC will attempt to reschedule the DJ to another date.

8. Set up and Breakdown of equipment

DJs should be ready to play music at the start of the Practica: 7:30 pm. Please be there early enough to be set up and be ready to go on time. It is the DJ's responsibility to secure and put away the sound system prior to leaving. There is a specific order for turning the system on and off. If you need help, please make sure to ask someone who knows how to close down and secure the system before you leave.

DJs will be docked \$20 from their pay if they are late or the system has not been properly shut down and secured before they leave. Some of the sound equipment belongs to Tango Colorado and that equipment must be stored in the Tango Colorado cabinet. The Turnverine Cultural Center has its own requirement that anyone using its sound equipment must be certified in using it by the manager of the Turnverein. It is the responsibility of the DJ coordinator to arrange this.

9. Payment

Tango Colorado DJ pay structure is as follows: \$25.00/hour with a minimum of 3 hours at practicas and 4 hours at milongas

The Tango Colorado treasurer will make a reasonable effort to pay the DJs promptly by check after the calendar month in which they worked, or electronically within 5 days of the practica or milonga.

DJ's will not be paid for any cancelled event. If an event is canceled Tango Colorado will make every attempt to reschedule the DJ.

10. DJ Training

Tango Colorado may, from time to time, organize training sessions for DJs. Although these sessions are not mandatory, attendance is encouraged..

11. Tango Colorado DJ Website Photos

To be listed as a DJ on our website you must be:

- A current Tango Colorado member with a fully paid membership.
- Have met the criteria that Tango Colorado requires to become a DJ stated in the policies above.
- Submit a current photo and contact information to the DJ coordinator.
Information should include: Your full name, your phone number and your email address.

Photo specifications:

130px wide x 140px tall or smaller. The height is most crucial.. All submission requests will be handled as quickly as possible, but you must allow at least two weeks for the website to be updated.

DJ Application Form

Please fill out the following form, sign it, and return it to the DJ Coordinator or a board member of Tango Colorado or mail it to the address below.

I, _____ have read and agreed the Tango Colorado DJ Policies.

My contact information is below: Phone Numbers:

cell: _____

home: _____

Email: _____

Please print clearly

Signature _____ Date _____

Tango Colorado
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